

## PLAN FOR STUDENT SUCCESS (2022-23)

School: Carl Hayden Community High School

Teacher: Kevin Weingartner

Department: Performing Arts

Course Title: Creating Music through Technology 1-2

Code: 5281000-5282000

No. of Credits .5 per semester

Grade Level(s) 9-12

Prerequisite(s): None

### Course Description:

This course is designed to teach elements of music through several types of technological media. Students will learn the basics of music industry skills such as recording and postproduction. Students will also create and organize sounds using technology in a way that will be musically and educationally beneficial. This project-based course will focus on a specific musical concept while allowing students the freedom to explore and learn in areas of their own personal interest.

### Objectives (Based on National, State, and District Standards):

- To create and present music using technological media
- To respond and connect to a variety of music and musical technology
- To develop music literacy skills and to build awareness of one's role as a consumer of music

### Materials Required:

- There is a **\$10.00 course fee per semester** payable to the bookstore. This money is used for materials, equipment and music purchases.
- Wired Headphones (NOTE: these are to be used for this class and not around campus. You are responsible for bringing them every day and having them confiscated by security is not an excuse to come unprepared for class.)
- Students are required to use Microsoft Teams (accessible with their district provided email account).
- Students will also be required to make an account on BandLab.

### Grading System:

Each quarter is a theme-based unit that will assess students based on specific standards. 100% of the overall semester grade is based on achievement of specific standards when completing projects during each unit. Students will have the opportunity to practice and reassess on each standard throughout a given semester.

Accommodations and modifications will be made for students on a case by case basis per IEP and 504 Plans.

Please familiarize yourselves with the computerized Student/ParentVue and class website. One of the features of this program provides a link that allows both the parent and student to view the student's information, academic progress, and missing assignments. Your child can show you how to do this.

More information about this course is located on our website: [www.FalconMusicTech.org](http://www.FalconMusicTech.org)

### Discussion Content Disclaimer:

Through the course of our units we will be discussing media literacy and analyzing music videos. There will be content presented that may be of a PG-13 or Mature (M rating) nature and will require a high level of academic maturity for participation in the discussions. If at any time a student feels uncomfortable with the content they may be excused from the conversation. Projects may be altered slightly to create a more appropriate content for the comfort of the individual students, however the project work must still be completed to the same level.

### Technology Use

Our current technology, and the internet, has great promise for sharing ideas and knowledge. As part of any course, you may be required to utilize a teacher-selected, free

email program, blog, and/or other applications. The Phoenix Union High School District filters the Internet in an effort to block materials that are inappropriate. However, even the best filters will not stop someone who is intent on visiting inappropriate sites. If you knowingly visit inappropriate sites, you will be disciplined as outlined in the PUHSD Student handbook. Remember the basic rules for Internet safety at all times and manage your technology use appropriately to promote a successful educational climate.

**Technology Expectations & Procedures:**

- Gum & Food is NOT allowed at any time. Beverages are only allowed in containers with secure lids and may not be consumed while using technology. This privilege may be taken away at any time.
- Students may not use classroom technology without permission at any time.
- Students must completely log off or power down their station when leaving the space.
- Monitor your search content to ensure the academic appropriateness of the materials.

**Lab Availability:**

The lab will be open during class only. Students will be given ample time to complete projects and continue to refine them during class time. Students needing additional time for their projects may arrange a time to come in and work under instructor supervision. All additional lab time must be arranged at least 1 school day in advance. Computers are available on a first come, first serve basis.

**Media Release:**

I hereby grant Carl Hayden Community High School and the Performing Arts Department permission to use photographs and/or video of me taken throughout events and performances. Media collected may be used for publications, online promotions, website content, and other communications related to Carl Hayden classes, clubs, and activities related to the Performing Arts.

One of our primary community connection goals moving forward is the use of a Performing Arts YouTube Channel to share student work and provide an authentic performance experience for the modern performer. As part of the media release agreement, I hereby grant permission for my student work and learning progress to be shared in performance form on this channel.

**Title I Program:**

Academic tutoring and test preparation is available to all students. Additional support for passing classes and graduating on time is the intent of these services. Support through Title I funding is available in the areas of: math, reading and English. If interested, please contact Principal Julio Rubio or Assistant Principal for Instruction Martin Perez for additional information at 602-763-3000.

**Make-up Policy:**

Music Technology is a class which requires you to be present every day for discussions and project work. The majority of what we do in class involves working with Mac-specific software that is not available for the students to take home, making it difficult to recover missed work when absent. It is your responsibility to make up missed projects and assignments at a time that is prearranged with the instructor and corresponds with times when the lab is available. PC-based alternative assignments may be made available on a case-by-case basis for extended excused absences. No make-up assignments or late work will be accepted for unexcused absences.

**Attendance:**

“Absent” is defined as nonattendance in an assigned class or activity for more than one-half of the period. (PXU Governing Board Policy J-1561 JHR)

“Tardy” is defined as not being in the assigned class or activity when the tardy bell has finished ringing. (PXU Governing Board Policy J-1561 JHR)

Students may fail the class for the semester in any course, when reaching a total of 12 excused/unexcused absences and after school-documented interventions have been exhausted. (Student Procedures Handbook).

# Signature Page

A Plan for Success in Creating Music through Technology  
Carl Hayden Community High School  
Mr. Kevin Weingartner

Dear Parent(s) and Student,  
Please sign below to indicate that you have read the Plan for Success for Creating Music through Technology, and then return to me. Parents: please also print your name and all phone numbers where I can reach you, as well as an email address if you have one. Thank you!!

**Parent(s):**

I have received a copy of the Creating Music Through Technology Plan for Success and I understand and agree to the requirements and expectations of my student.

\_\_\_\_\_  
Parent Name (please print)

\_\_\_\_\_  
Phone Number

\_\_\_\_\_  
Parent Email Address

\_\_\_\_\_  
Home Language

\_\_\_\_\_  
Parent Signature

\_\_\_\_\_  
Date

**Student:**

I, \_\_\_\_\_ (please print name), have received a copy of the Creating Music through Technology Plan for Success and I understand and agree to the requirements and expectations.

\_\_\_\_\_  
Student E-mail

\_\_\_\_\_  
Student Phone Number

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date