

**Presentation Rubric**

|                   | <b>5</b>  | <b>4</b>  | <b>3</b>  | <b>2</b>   | <b>1</b>   |
|-------------------|---|---|---|--|--|
| <b>Creating</b>   | <p>I can present my artistic ideas in detail.</p> <p>I can convey organized and developed artistic ideas.</p> <p>I can utilize and expand upon feedback from teachers and peers to demonstrate a proficient level of musical and technological ideas.</p> | <p>I can present my artistic ideas using some detail.</p> <p>I can convey organized and partially developed artistic ideas.</p> <p>I can utilize and expand upon feedback from teachers and peers to demonstrate a somewhat proficient level of musical and technological ideas</p> | <p>I can present my artistic ideas with little detail.</p> <p>I can convey organized artistic ideas.</p> <p>I can utilize feedback from teachers and peers to demonstrate musical and technological ideas</p> | <p>I can present my artistic ideas without detail.</p> <p>I can convey artistic ideas.</p> <p>Without using feedback from teachers and peers I can demonstrate musical and technological ideas</p> | <p>I did not present my artistic ideas.</p> <p>I cannot convey artistic ideas.</p> <p>I cannot demonstrate any level of musical and technological ideas regardless of feedback provided.</p> |
| <b>Performing</b> | <p>I can justify and explain the selection, analysis and interpretation of my artistic work in presentation.</p> <p>I can describe in detail the development and refinement of my artistic techniques and work in presentation.</p>                       | <p>I can justify the selection, analysis and interpretation of my artistic work in presentation.</p> <p>I can describe the development and refinement of my artistic techniques and work in presentation.</p>   | <p>I can justify the selection and interpretation of my artistic work in presentation.</p> <p>I can describe my artistic techniques and work in presentation.</p>   | <p>I can explain my artistic choices in presentation.</p> <p>I can describe my artistic work in presentation.</p>  | <p>I cannot explain my artistic choices in presentation.</p> <p>I cannot describe my techniques or work in presentation.</p>   |
| <b>Responding</b> | <p>I can describe my perceptions and give detailed analysis of my artistic work.</p> <p>I can provide detailed interpretation of intent and meaning in my artistic work.</p> <p>I can apply criteria for detailed evaluation of my artistic work.</p>     | <p>I can describe my perceptions and analysis of my artistic work.</p> <p>I can interpret intent and meaning in my artistic work.</p> <p>I can apply criteria for evaluation of my artistic work.</p>   | <p>I can describe my perceptions of my artistic work.</p> <p>I can interpret meaning in my artistic work.</p> <p>I can apply some criteria for evaluation of my artistic work.</p>                            | <p>I can describe my artistic work.</p> <p>I can discuss meaning in my artistic work.</p> <p>I can evaluate my artistic work.</p>  | <p>I cannot describe or analyse my artistic work.</p> <p>I cannot interpret intent and meaning in my artistic work</p> <p>I cannot apply criteria or evaluation of my artistic work.</p>     |
| <b>Connecting</b> | <p>I can provide detailed synthesis and relate knowledge and personal experiences to artistic work.</p> <p>I can relate my artistic ideas and works with social, cultural and historical context using detailed supporting evidence.</p>                  | <p>I can synthesize and relate knowledge and personal experiences to artistic work.</p> <p>I can relate my artistic ideas and works with social, cultural and historical context with some supporting evidence.</p>   | <p>I can relate knowledge and personal experiences to artistic work.</p> <p>I can relate my artistic ideas and works with social, cultural and historical context without evidence.</p>                       | <p>I can relate personal experiences to artistic work.</p> <p>I can relate my artistic ideas and works to other contexts.</p>  | <p>I cannot synthesize or relate knowledge and personal experiences to artistic work.</p> <p>I cannot relate my artistic ideas and works with other contexts.</p>                            |