Creation Process Rubric					
	5	**4**	**3**	**2**	**1**
Creating	I can generate and conceptualize melodic, rhythmic, and harmonic ideas by layering loops and stems. I can select, organize, and develop artistic ideas into a larger work using digital tools and resources. I can utilize and expand upon feedback from teachers and peers to demonstrate a proficient level of musical and technological ideas.	I can generate melodic, rhythmic, and harmonic ideas by layering loops and stems. I can select and organize artistic ideas into a larger work using digital tools and resources. I can utilize and expand upon feedback from teachers and peers to demonstrate a somewhat proficient level of musical and technological ideas.	I can generate melodic, rhythmic or harmonic ideas. I can utilize artistic ideas in a larger work using digital tools and resources. I can utilize feedback from teachers and peers to demonstrate musical and technological ideas.	I can generate musical ideas. I can use digital tools and resources to interact with music. Without using feedback from teachers and peers I can demonstrate musical and technological ideas.	I did not generate or conceptualize musical ideas. I cannot use digital tools and resources to interact with music. I cannot demonstrate any level of musical and technological ideas regardless of feedback provided.
Performing	I can select, analyze and interpret artistic work using digital media. I can convey descriptive meaning of artistic techniques and works intended for presentation.	I can select, analyze and interpret artistic work using digital media. I can convey meaning of artistic techniques and works intended for presentation.	I can select and interpret artistic work using digital media. I can describe artistic techniques and works intended for presentation.	I can select artistic work using digital media I can describe artistic techniques.	I cannot select or interpret artistic work using digital media. I cannot describe or convey meaning of artistic techniques intended for presentation.
Responding	I can analyze and describe my creative intent and justify the treatment and purpose of musical elements in my work. I can apply criteria for detailed evaluation of artistic work.	I can describe my creative intent and justify the treatment of musical elements in my work. I can apply criteria for evaluation of artistic work.	I can describe my the treatment of musical elements in my work. I can apply some criteria for evaluation of artistic work.	I can describe my work. I can evaluate artistic work.	I cannot describe or analyze my creative intent. I cannot apply criteria or evaluation of artistic work.
Connecting	I can provide detailed synthesis and relate knowledge and personal experiences to my artistic choice. I can relate artistic ideas and works with social, cultural and historical context using detailed supporting evidence.	I can synthesize and relate knowledge and personal experiences to my artistic choices. I can relate artistic ideas and works with social, cultural and historical context with some supporting evidence.	I can relate knowledge and personal experiences to my artistic choices. I can relate artistic ideas and works with social, cultural and historical context without evidence.	I can relate personal experiences to my artistic choices. I can relate artistic ideas and works to other contexts.	I cannot provide synthesize or relate knowledge and personal experiences to my artistic choices. I cannot relate artistic ideas and works with other contexts.