

### Class Discussion Rubric

	5	4	3	2	1
<b>Creating</b>	<p>I can conceptualize in detail artistic ideas through discussion.</p> <p>I can convey organized and developed artistic ideas.</p> <p>I can utilize and expand upon feedback from teachers and peers to demonstrate a proficient level of musical and technological ideas.</p>	<p>I can conceptualize using some detail artistic ideas through discussion.</p> <p>I can convey organized and partially developed artistic ideas.</p> <p>I can utilize and expand upon feedback from teachers and peers to demonstrate a somewhat proficient level of musical and technological ideas</p>	<p>I can conceptualize with little detail artistic ideas through discussion.</p> <p>I can convey organized artistic ideas.</p> <p>I can utilize feedback from teachers and peers to demonstrate musical and technological ideas</p>	<p>I can conceptualize artistic ideas without detail through discussion.</p> <p>I can convey artistic ideas.</p> <p>Without using feedback from teachers and peers I can demonstrate musical and technological ideas</p>	<p>I did not participate in discussion.</p> <p>I cannot convey artistic ideas.</p> <p>I cannot demonstrate any level of musical and technological ideas regardless of feedback provided.</p>
<b>Performing</b>	<p>I can select, analyze and interpret artistic work for engaging discussion.</p> <p>I can convey descriptive meaning of artistic techniques and works intended for presentation.</p>	<p>I can select, analyze and interpret artistic work for discussion</p> <p>I can convey meaning of artistic techniques and works intended for presentation.</p>	<p>I can select and interpret artistic work for discussion</p> <p>I can describe artistic techniques and works intended for presentation.</p>	<p>I can select artistic work for discussion</p> <p>I can describe artistic techniques.</p>	<p>I cannot select or interpret artistic work for discussion.</p> <p>I cannot describe or convey meaning of artistic techniques intended for presentation.</p>
<b>Responding</b>	<p>I can describe my perceptions and give detailed analysis of artistic work.</p> <p>I can provide detailed interpretation of intent and meaning in artistic work.</p> <p>I can apply criteria for detailed evaluation of artistic work.</p>	<p>I can describe my perceptions and analysis of artistic work.</p> <p>I can interpret intent and meaning in artistic work.</p> <p>I can apply criteria for evaluation of artistic work.</p>	<p>I can describe my perceptions of artistic work.</p> <p>I can interpret meaning in artistic work.</p> <p>I can apply some criteria for evaluation of artistic work.</p>	<p>I can describe artistic work.</p> <p>I can discuss meaning in artistic work.</p> <p>I can evaluate artistic work.</p>	<p>I cannot describe my perceptions or give analysis of artistic work.</p> <p>I cannot interpret intent and meaning in artistic work</p> <p>I cannot apply criteria or evaluation of artistic work.</p>
<b>Connecting</b>	<p>I can provide detailed synthesis and relate knowledge and personal experiences to artistic work.</p> <p>I can relate artistic ideas and works with social, cultural and historical context using detailed supporting evidence.</p>	<p>I can synthesize and relate knowledge and personal experiences to artistic work.</p> <p>I can relate artistic ideas and works with social, cultural and historical context with some supporting evidence.</p>	<p>I can relate knowledge and personal experiences to artistic work.</p> <p>I can relate artistic ideas and works with social, cultural and historical context without evidence.</p>	<p>I can relate personal experiences to artistic work.</p> <p>I can relate artistic ideas and works to other contexts.</p>	<p>I cannot synthesize or relate knowledge and personal experiences to artistic work.</p> <p>I cannot relate artistic ideas and works with other contexts.</p>